

Canadian Magazines

This is a small sampling of the many magazines published in Canada. For a more comprehensive listing, go to the Magazines Canada website at magazinescanada.ca/consumer/.

For more information about getting published with links to other useful sites, try: www.publishers.ca and the Writers' Union of Canada: www.writersunion.ca

Good luck! And keep writing!



Broken Pencil

www.brokenpencil.com/



Canadian Geographic

www.canadiangeographic.ca/



The Capilano Review

www.thecapilanoreview.ca/



Eighteen Bridges

eighteenbridges.com

Eighteen Bridges is a magazine concerned with people, politics, culture and ideas, and its articles are substantial, in-depth, and grounded in the narrative tradition.



Event

event.douglas.bc.ca/community/event-magazine.html

Creative non-fiction contest : Deadline April 15



The Fiddlehead

www.lib.unb.ca/Texts/Fiddlehead/current.html

The Fiddlehead is one of Canada's oldest literary journals. It publishes fiction and poetry four times a year.

Notes:

- “The Fiddlehead is open to good writing in English from all over the world, looking always for freshness and surprise. Work is read on an ongoing basis; acceptance is around 2% (we are, however, famous for our rejection notes). We don't actually publish guidelines, but our editors are always happy to see new work. Responses can take from 1 to 6 months. Apart from our annual contest, we have no deadlines for submissions.”



Geist

www.geist.com

Geist, a magazine of “ideas and culture,” publishes “fiction, non fiction and territory between” four times a year.

Contests: Various events and contests through the year, including one-day workshops, the Postcard Contest, the Fortune Cookie Contest, and other silly and entertaining things. Also, check out their Writer’s Toolbox with writing tips and exercises.



Maisonneuve

www.maisonneuve.org

Maisonneuve considers ARTIFICE (poetry, short & long fiction, humour), ARTIFACT (essays & reviews on any aspect of the arts or sciences), VISUAL ART (illustration, drawing, painting, photography, animation, cartoons, comics, graphics, web-based, design, etc.) and anything else that demonstrates curiosity, energy or elegance across all fields of human endeavour.



The Malahat Review

web.uvic.ca/malahat/

Constance Rooke Creative Nonfiction Prize: Deadline August 1



The New Quarterly

newquarterly.uwaterloo.ca/submit.html

Edna Staebler Personal Essay Contest: Deadline March 28



Prairie Fire

www.prairiefire.ca/

Note:

- Contest: poetry, short fiction, creative non-fiction – Deadline November 30



Prism International

prism.arts.ubc.ca/

Creative Non-Fiction Contest: Contest Deadline: November 21st, 2014.

Entry fee: \$35 Max. word count: 6,000



Room Magazine

www.roommagazine.com

Creative Nonfiction Contest: Deadline March 8 Max. word count 3,500 words.



sub-TERRAIN Magazine

www.subterrain.ca



The Walrus

www.walrusmagazine.com

SAMPLE WRITER'S GUIDELINES

1. Prairie Fire

Prairie Fire's Writer's Guidelines offer good, general advice for submitting work to any magazine.

The Cover Letter

The cover letter should be typed. Please keep it brief and be sure to include the following:

- a) a two- or three-sentence biographical statement;
- b) your full mailing address, e-mail address (if you have one) and phone number;
- c) the title(s) of the piece(s) you are submitting;
- d) the genre of the piece(s) you are submitting (poetry, fiction, non-fiction).

Let us know if you are just starting to send out your work.

The Manuscript

- Send a maximum of six poems OR one story per submission and send only one submission at a time. The editors have to deal with many manuscripts and reserve the right to return unread submissions which exceed the recommended number of items.
- Prairie Fire's maximum length for fiction is 10,000 words.
- Prairie Fire does not accept previously published work.
Please do not send unsolicited revised versions of manuscript(s) you have submitted.
- Submissions do get lost in the mail, so please don't send your only copy.
- Although we prefer not to receive simultaneous submissions, we realize that writers occasionally choose this method because of some journals' lengthy response times. We ask that you let us know if your work is also submitted elsewhere, and, if it is accepted, to notify us right away

Physical Format

- Use 8.5 x 11 inch standard white bond paper. Your submission should be typed (double-spaced) on one side of the page only. Please ensure that the typeface is clean and the print clear. Photocopies are acceptable if they are legible. Do not allow more than three small corrected errors per page. Margins of at least 1.5 inches should surround all copy.

- Each page of poetry must contain: a) your name and address at the top left; b) one poem only
When submitting a story, centre the title halfway down on the first page, with your name (or pseudonym) below it. Please include a word count at the top right corner of the first page and your address at the top left corner. Your surname, the title of the piece, and the page number must appear on each subsequent page.
- Paper clips are permissible, but do not staple the pages together.
- VERY IMPORTANT! Include a self-addressed envelope with sufficient postage for the return of the manuscript. The envelope must be large enough to contain the manuscript. If you do not want it returned, please say so in your covering letter and include a small self-addressed stamped envelope or postcard or your e-mail address so we can notify you.
- Submissions from anywhere outside Canada must contain international reply coupons or Canadian postage or your e-mail address.
- Faxed or e-mailed submissions are not acceptable.

General Advice

Read back issues of the magazine before submitting. Prairie Fire publishes literary, not commercial writing. Check recent issues for information about special submission procedures, calls for submissions, and contests. If you are a beginning writer, study your craft. Learn from good writers, and consult them before you submit.

2. The Walrus

http://www.walrusmagazine.com/files/Submission_Guidelines.pdf

Writers' queries can be sent by email, fax or mail. Email: pitch@walrusmagazine.com. Please place the contents of the pitch in the body of the email. Writing samples can be sent as Word attachments. If you are sending your query by fax, include a cover letter clearly marking it as an editorial submission. Do not send art submissions by fax. Please note that due to volume we will not consider more than one pitch per month from any one individual. **And finally, no phone queries, please.**

A few online journals and the Creative Nonfiction Collective.

Online Magazines

Brevity: Edited by Dinty Moore. "For nearly two decades, **Brevity** has published well-known and emerging writers working in the extremely brief (750 words or less) essay form, along with craft essays and book reviews." (From their "about" page)

carte blanche: Edited by Ben Spencer and Laurence Miall. "At *carte blanche* we believe there is more than one way to tell a story, and it is our mandate to provide a venue for narrative of all forms, from fiction and poetry, to photo essay and graphic fiction. We

believe in the potential of story to help us make sense of the world around us and we continue to seek out and encourage new voices that are bringing the power of literature to bear on the personal and public experiences that shape our lives. As a Quebec-based journal, our goal is to cross-promote writing from the province with work from the rest of Canada and around the world.” (about page)

River Teeth: “*River Teeth: A Journal of Nonfiction Narrative* was co-founded in 1999 by Joe Mackall and Dan Lehman, professors at Ashland University in Ashland, Ohio. The journal is recognized as a national leader in publishing quality essays, memoir, and literary journalism. In the past fourteen years, *River Teeth* has grown from a biennial journal edited by two professors with stacks of envelopes in their offices to a burgeoning organization that continues to publish, without bias, the best of today’s nonfiction. It also sponsors one of the most competitive literary nonfiction book contests in the nation, and in 2012, *River Teeth* started its annual [Nonfiction Conference](#) on the campus of Ashland University, its birthplace and residence.” (about page)

The Creative Nonfiction Collective Society is a Canadian organization for writers of creative (or literary or narrative) nonfiction. Visit the website for helpful advice, information about the Collective and the spring conference: *Writing True*. These are fabulous events, packed full with workshops, readings, and panels on all things CNF – and they’re very friendly.